

# 25th WEAVIN' IN WINONA

## **SKILL LEVELS**

Please evaluate your skill level not only for your total weaving experience, but also for your experience in the techniques offered in the class you are considering.

### **Advanced Beginner**

Weavers are becoming proficient in basic weaving techniques including over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape. They will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. If you are taking a class in a material you have never used, you are a beginner in that class.

### **Intermediate**

Weavers are gaining proficiency in weaving techniques. They have no trouble setting up bases, twining, over/under weaves and rims using the materials offered for a class.

### **Advanced**

Weavers are proficient or have mastered weaving techniques. They are ready to take on more challenging projects. Teachers depend on students to have achieved this skill level to attend their class. Basic skills are not reviewed due to time constraints.

## **WHAT TO BRING:**

Basic weaving tools, water tub, basketry shears or scissors, several clip clothespins, spray bottle, needle nose pliers, pencil, tape measure, sharp pocket knife or shaver, sandpaper, towel, cable ties.

## **SPECIAL TOOLS LIST:**

**Flo Hoppe** – All Classes diagonal cutters, needlenose pliers, medium awl

**Dianne Gleixner** – Braided Williamsburg Market – Spoke weight; **Black Smoke & Wheels** - quick curing super glue; **Tobacco Basket** - Quick curing super glue and at least 20 spring type clothespins or small clamps; **Lucky**- Spoke weight

**Char Ciammaichella** – Parallel Silver/Copper Bracelet - 2 pair of chain nose jewelry pliers if you have them. Char will have them available. Ott or personal lighting and or magnifier

**Annetta Kraayeveld** – Faded Dreams - small packer and #20 tapestry needle; **Strata** – 2 spoke weights;

**Paper Boxes** - sharp scissors and small bent packer