25th WEAVIN' IN WINONA

BASKET WORKSHOP
JUNE 22nd, 23rd, & 24th - 2018
WINONA STATE UNIVERSITY
TAU CONFERENCE CENTER
511 HILBERT STREET, WINONA MN

Contact: Deb Mather
507-456-6532
Email: weavinwinona@gmail.com

REGISTRATIONS POSTMARKED by March 10th for 1st drawing of classes.
After that date, classes will be assigned in order received.

Friday Classes

TRIO
FLO HOPPE

Trio explores three different weaves to create a decorative sampler basket. Explore 3 rod wale using 3 color to create a spiral weave, chase weave the center using two colors to make a checkerboard pattern, then braid weave using 3 different colors. Finish it off with 3 row rolled border. Approx. 7"H x 10½”D Colors: Country Blue & Peach Intermediate Class, prep & material fee $78 Extra tools: diagonal cutters, needlenose pliers, medium awl

BASIC DIAGONALLY PLAITED BASKET
DIANNE STANTON

Unlock the mystery of weaving diagonally plaited baskets with this class. Using dyed and natural Hamburg cane students weave the twill base of this square to round basket using a “loom”. All of the materials of this basket are contained in the base spokes. Once the corners are turned, the basket is woven in horizontal rows. When the weaving is complete, spokes will be turned and woven to produce a simple “locking” rim and then covered with flat oval and lashed with waxed linen. This was inspired by the traditional Choctaw, Cherokee and Chitimacha diagonal plaited baskets. Approx. 7”D x 5”H Intermediate (twill knowledge helpful) Class, prep & material fee $65

BRAIDED WILLIAMSBURG MARKET
DIANNE GLEIXNER

Weave a filled base incorporating a Williamsburg D handle, weave start/stop rows, triple twine with step up and learn the braid weave that accents the sides. You will also increase the height on the sides and learn to weave a rewoven braided rim with another simple braid on the inside of the rim. Shaping is emphasized so the basket flares out to match the handle shape. Some color choices will be available. Approx. 12”x17”x8”H (plus handle) Intermediate Class, prep & material fee $55 Extra tool: Spoke weight

PLEASE NOTE SKILL LEVEL REQUIRED
-- Pictures not to scale -- Please check sizes given for each basket
**UNDERCURRENTS**  **CASS SCHORSCH**

Using wicker techniques, students learn the art of creating a freeform undulating basket in tapestry weaves while using an array of dyed rattan and seagrass. For texture and stimulation of the creative spirit numerous barks will be used allowing each student to build a show stopper of a basket. Approx. 4-5” D x 8-10”H  **Intermediate**  Class, prep & material fee $75  Extra tool: Awl

**NATURALLY TEXTURED**  **CHAR CIAMMAICHELLA**

A great techniques basket! Using all natural reed with different weaves gives this basket a great textured look. Begin your basket by inserting spokes into a wood base. Weaving techniques include a start/stop twill weave using a graph, a 2/1 continuous twill using round reed, start/stop weaving and 3 rod twining. You will make your own handle as part of the basket. Approx. 13”x14”x10”H  **Intermediate**  Class, prep & material fee $79

**FADED DREAMS**  **ANNETTA KRAAYEVELD**

An explosion of color! There will be a lot of discussion on dying reed – including space dyed and over dyeing. Techniques in this basket are: twill weave, four rod locking row, twining, lattice work, and lots of shaping. Colors available: Shades of Purple and Sunset Sky. Students will over dye the completed basket at home – dye and dye bag provided. Approx. 8 ½”D x 10”H  **Intermediate**  Class, prep & material fee $70  Extra tools: small packer and #20 tapestry needle

**Friday Night --- 25th Anniversary Boat Ride on the Mississippi River**  7:15 - 8:45 p.m.

The Winona Tour Boat will be rented and able to take the first 50 people on a 90 minute tour. You are welcome to bring your own adult beverage. Water will be provided as well as appetizers. If we have more than 50 people who would like to go on this tour, please indicate if you are available to tour on Thursday night instead. Cost of this will be $14 per person.

**Saturday Classes**

**BRIGADOON**  **FLO HOPPE**

Brigadoon is for the advanced basket maker. It has an unusual variation of chasing weave. Tripled spokes are spread apart on each side of a central spoke to again make tripled spokes in between, creating a striking leaf-like pattern. The top color band is a combination of twining and randing that Flo learned in Japan. The border is a simple 3 row rolled border. Approx. 10”D x 5 ½”H  **Advanced**  Class, prep & material fee $78 Extra tools: diagonal cutters, needle nose pliers, medium awl
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<tr>
<th>Saturday 8:30-4:30</th>
<th>TWILL PATHS DIANNE STANTON</th>
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| 6:30-8:00 (8 hour)| This is an elegant and useful basket to be enjoyed by beginner and intermediate weavers. Start with a hardwood base and insert rattan spokes. The mold, which insures a uniform shape, is a plastic wastebasket and will remain inside when you are finished weaving. Discussions will include dyeing techniques, creating “zig-zag” and how to “work out the numbers” for continuously woven twill baskets. Based on the number of spokes in your individual base, students will choose a twill pattern to weave their basket sides. It is finished off with sturdy rims and lashing. Approx. 10"D x 12"H All Levels  
Class, prep & material fee $65 |

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<tr>
<th>Saturday 8:30-4:30</th>
<th>CEDAR COSMETIC PURSE CASS SCHORSCH</th>
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| 6:30-8:00 (8 hour)| Cass created this Cosmetic Bag or clutch after a friend opened her eyes to zipper inserts. Weave with cedar bark, clear and dyed ¼” for spokes, 3/16” for weavers. It is woven over a mold to insure the right size for the insert.  
A new technique for some will be the cross-stitch weave. Besides being fun, the final and best part is when you sew the insert to the inside of your purse. Not too difficult, but will take 8 hours. Approx. 8"W x 1”D x 5”H Intermediate Class, prep & material fee $95 |

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<tr>
<th>Saturday 8:30-4:30</th>
<th>BLACK SMOKE &amp; WHEELS DIANNE GLEIXNER</th>
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<tr>
<td>6:30-8:00 (8 hour)</td>
<td>Students insert spokes into oval slotted wood base, weave start/stop rows, triple twine with step ups, add leather handles, and lash the rim. Shaping will be emphasized. Decorative two-toned Cherokee Wheels will be started in class, however they may need to be finished later. Weaving will be done with black, smoked and natural reed. Approx. 8”x12” oval, 11”H Intermediate Class, prep &amp; material fee $57 Extra tools: quick curing super glue (some will also be available for purchase in the store)</td>
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<tr>
<th>Saturday 8:30-4:30</th>
<th>SPIRAL STORAGE BASKET CHAR CIAMMAICHHELLA</th>
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<tr>
<td>6:30-8:30 (8 hour)</td>
<td>This storage basket is started by inserting natural and black spokes into a wood base. Techniques include 3 and 4 rod twining, a 3/3 twill weave and a unique rim and handle attachment. Students decide if their basket will show more black or more natural when starting the twill. Copper accent is woven in after the basket is finished. Approx. 14”x13”x8”H Intermediate Class, prep &amp; material fee $87</td>
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<tr>
<th>Saturday 8:30-4:30</th>
<th>STRATA ANNETTA KRAAYEVELD</th>
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<td>6:30-8:00 (8 hour)</td>
<td>This is an attractive tote made to hold up for daily use. The sides of this tote are woven in 2/2 twill which makes a direction shift at each corner. The overlays are added to spice it up. Finish off with leather handles to match your overlays. Stakes are black. Choice of red or turquoise overlays and handles. Approx. 12”x6”x7 ⅜”H Intermediate Class, prep &amp; material fee: $70 Extra tools: 2 spoke weights</td>
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### Saturday evening

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<th>Time</th>
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<tr>
<td>6:30-9:30</td>
<td>Tobacco Basket by Dianne Gleixner</td>
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<tr>
<td>6:30-8:30</td>
<td>Pick Your Color Jewelry Basket by Dianne Stanton</td>
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### Sunday Classes

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<th>Time</th>
<th>Class</th>
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<tr>
<td>8:30-4:00</td>
<td>Reflection by Flo Hoppe</td>
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<tr>
<td>8:30-2:00</td>
<td>Lucky by Dianne Gleixner</td>
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### TOBACCO BASKET

This basket is one of the hottest home decorating trends right now. Weave the open weave base, bring up the spokes and attach them to the square wooden hoop with glue. Add diagonal spokes, an inner rim, lash and you are done. A bit of history of these baskets is included with the instructions. Approx. 12" square x 2" H All Levels Class, prep & material fee $25 Extra tools: Quick curing super glue and at least 20 spring type clothespins or small clamps

### PICK YOUR COLOR JEWELRY BASKET

Students weave a plaited base with black ash spokes then the fun begins. You will plan out and weave a square to round basket using dyed black ash or other wood splints to make the perfect jewelry or spare change basket for your dresser. Your basket is finished off with fragrant sweetgrass rim and black ash lashing. Approx. 5"D x 3"H All Levels Class, prep & material fee $45

### PAPER BOXES

These three simply elegant boxes are more challenging than you would expect and so much fun. Make them all in one color or mix and match paper. Teacher will provide wide choice of paper (painted and precut). You will weave at least one box in class and have the materials to make the remaining ones on your own. 3 Sizes approx. 2", 2 ½ & 3 3/8” square Intermediate Class, prep & material fee: $52 Extra tools: sharp scissors and small bent packer (Task light if you want it)

### REFLECTION

Reflection is a small basket woven with #2 reed over #4 spokes. The sides alternate between 10 rows of chasing weave and 2 rows of 3-rod wale to create the canvas for surface embellishments comprised of knots and diagonals with cane. Approx. 5 ½"H x 5"D Intermediate Class, prep & material fee $58 Extra tools: diagonal cutters, needlenose pier, medium awl.

### LUCKY

Students alternate dyed and natural spokes for the base, weave start/stop rows up the sides, add some paired triple twining with a step up, and top it off with a cut, tucked and lashed rim. Some color choices at class time on a first come/first served basis. Approx. 8” square x 6”H All Levels Class, prep & material fee $47 Extra tool: spoke weight
PARALLEL SILVER/COPPER BRACELET  CHAR CIAMMAICHIELLA

Students begin by learning the correct way to open and close jump rings seamlessly. Students then weave a bracelet in the parallel weave using sterling silver and copper jump rings. Two different sizes of jump rings are woven together to make this great looking open weave style bracelet. Approx. ¼” x your wrist size  All Levels  Class, prep & material fee $65  Tools: 2 pair of chain nose jewelry pliers if you have them. Char will have them available. Ott or personal lighting and or magnitier

BRAIDED MUFFIN BASKET  ANNETTA KRAAYEVELD

A wonderfully useful basket! While the basket has several techniques that can be applied to other baskets, the main focus of this class is the three strand braid and understanding its complexity. Students will have several color choices for the braid. Approx. 8” x 8” x 2 ½”H without handles  Intermediate  Class, prep & material fee $48

TRADITIONAL CHEROKEE STYLE BASKET  DIANNE STANTON

Last year Dianne went to the Mt. Kearsarge Indian Museum in Warner, New Hampshire. They have a very interesting Cherokee basket, a little different from ones she’s made before. In this class, you will duplicate what she saw, using rattan spokes and weavers and traditional white oak “D” handle that has been cut and notched together. Students will also be using both natural and dyed spokes, as well as weavers in the Cherokee colors – black, red, yellow and natural. Your basket will be completed with sturdy rims and double lashing. Approx. 16”x9”x13”H  All Levels  Class, prep & material fee $65

CEDAR BARK CROSS STITCH - NEW & REVISED  CASS SCHORSCH

After returning to Arizona from spending time in Washington, Cass learned a new way of doing cross-stitch in basketry, which is totally different from the original cross-stitch she did in 1992. Students create a basket that will definitely be a treasure to add to your collection. Incorporating waxed linen, you will learn the cross stitch technique, then finish the basket with a wonderful folded border also from the Northwest Coast. Approx. 4” x 4” x 4”H  Intermediate  Class, prep & material fee $65  Extra tools: tapestry needle, spoke weight

PLEASE NOTE SKILL LEVEL REQUIRED

-- Pictures not to scale --  Please check sizes given for each basket
**SKILL LEVELS**
Please evaluate your skill level not only for your total weaving experience, but also for your experience in the techniques offered in the class you are considering.

**Advanced Beginner**
Weavers are becoming proficient in basic weaving techniques including over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape. They will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. If you are taking a class in a material you have never used, you are a beginner in that class.

**Intermediate**
Weavers are gaining proficiency in weaving techniques. They have no trouble setting up bases, twining, over/under weaves and rims using the materials offered for a class.

**Advanced**
Weavers are proficient or have mastered weaving techniques. They are ready to take on more challenging projects. Teachers depend on students to have achieved this skill level to attend their class. Basic skills are not reviewed due to time constraints.

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**SEE THE WEB SITE FOR COLORED PICTURES & COMPLETE INFORMATION**—
[www.weavinwinona.com](http://www.weavinwinona.com)

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**DIRECTIONS TO TAU CONFERENCE CENTER:**
From Hwy 14/61 – turn onto Vila St (Stoplight by Car Dealerships). Go straight at the 4-way stop and turn left onto Howard (the 2nd left you can take). Go straight through (past Lourdes Hall) and the Tau Center will be straight ahead on Hilbert St. If you need directions on the way, call Deb Mather – 507-456-6532.

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**WHAT TO BRING:**
Basic weaving tools, water tub, basketry shears or scissors, several clip clothespins, spray bottle, needle nose pliers, pencil, tape measure, sharp pocket knife or shaver, sandpaper, towel, cable ties.

**SPECIAL TOOLS LIST:**
- **Flo Hoppe – All Classes** diagonal cutters, needle nose pliers, medium awl
- **Dianne Gleixner – Braided Williamsburg Market**
  - Spoke weight; **Black Smoke & Wheels** - quick curing super glue; **Tobacco Basket** - Quick curing super glue and at least 20 spring type clothespins or small clamps; **Lucky** - Spoke weight
- **Char Ciammaichella – Parallel Silver/Copper Bracelet**
  - 2 pair of chain nose jewelry pliers if you have them. Char will have them available. Ott or personal lighting and or magnetizer
- **Annetta Krayeveld – Faded Dreams** - small packer and #20 tapestry needle; **Strata** – 2 spoke weights; **Paper Boxes** - sharp scissors and small bent packer

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**www.weavinwinona.com**
Check out the web site for complete information and colored pictures along with pdf file of the brochure to tell your friends to look at.

Also now on Facebook – (Group) Weavin’ in Winona Basket Workshop
Char Ciammaichella
Aurora, OH
Email Address: charweave@gmail.com
Char has been weaving for over 25 years and teaching for the last 15 years. She weaves mainly with reed and loves playing with color placement to get many different and interesting patterns. She teaches at home, at guild gatherings, and many weaving conventions. She loves teaching and passing down the weaving techniques to all. She has opened her website www.charsweavings.com to purchase basket kits and basket related jewelry and is constantly trying new techniques, colors, and ideas.

Dianne Gleixner
Brookfield, WI
Email Address: dianegleixner@sbcglobal.net
Dianne began weaving baskets in 1987 and teaching in 2004. She enjoys weaving ribbed baskets, Nantucket style baskets, twills, and anything else with a challenge. She has written and published over 60 patterns. Dianne has taught in many states for their local guilds or state organizations. She is honored that her baskets have won numerous awards at basket weaving conventions around the country www.diannegleixnerbaskets.com

Flo Hoppe
Rome, NY
Email Address: fghoppe@aol.com
Flo Hoppe is a full-time studio artist, teacher, and author. She began her career in 1971 teaching herself basketmaking from a small 1924 booklet. Her published books are “Wicker Basketry”, “Contemporary Wicker Basketry”, and “Plaited Basketry with Birch Bark”. She has taught in England, Canada, Japan, Russia, and Australia. She is the recipient of the NBO Lifetime Achievement Award.

Annetta Kraayeveld
Beloit, WI
Email Address: thebasketteacher@gmail.com
Annetta began weaving in 1994 when she found a book and begged a lesson. She is still obsessed with baskets and finds great satisfaction working with her hands, merging an old age art form with the contemporary world. Creating functional art pieces is her passion. When not weaving, Annetta is teaching, which she enjoys as much as weaving. She has been teaching at basketry events and guilds across North America since 2000. In 2015, Annetta started a weekly blog called The Basket Teacher; you can read it at www.prairiewoodbasketry.com. Besides weaving, teaching and writing about baskets, she loves the people she has met and the places she has visited through basketry.

Dianne Stanton
Pembroke, MA
Email Address: dwstanton@verizon.net
Dianne’s vast wealth of knowledge in all styles of basketry is evident, as her repertoire of classes range from barks to black ash, from twining to twill, hand-shaping to Nantuckets. Inspiration for her artwork comes from nature, Native American basketry, and her family. She has taught at major basketry conferences throughout the country, as well as in Canada and Japan. Dianne has been making baskets since 1977.

Cass Schorsch
Clarkdale, AZ
Email Address: cassbark@gmail.com
Cass has been teaching bark basketry for 30 years. The unique aspect to her teaching is she gathers and prepares all the materials she teaches with except for a bit of rattan and black ash. She has been published in numerous publications including 500 Baskets. In 2005 she had a solo exhibit at the Boston Arts and Craft Society where a piece was purchased and now resides in Switzerland. Now living in AZ she has turned to chainmail, which is just another form of weaving only with silver. Her work is represented in the PuraVida Gallery in Jerome, AZ.
25th Anniversary WEAVIN' IN WINONA

BASKET WORKSHOP

JUNE 22nd, 23rd, and 24th, 2018

Winona State University – Tau Conference Center, 511 Hilbert Street – Winona, MN

www.weavinwinona.com

You are invited to enjoy a wonderful experience of basket weaving with warm and friendly people at Winona State University in Winona MN. Very talented and experienced teachers have been invited to instruct and share their talents. Come join us for 3, 2, or even 1 day of relaxation and fun! We look forward to seeing you again to renew old friendships, or meeting you for the first time to create new ones.

The workshop will be held at Tau Conference Center, (http://winona.edu/parking then “Parking Maps” for West Campus). It is located at 511 Hilbert Street. The web site has a map and driving directions. Contact Deb if you need a printed map. We will again be in the Rotunda Room, a first floor large round room with lots of windows and plenty of room for classes and store area. Overnights will be available at the Kirkland-Haake Res Hall -263 W. Mark Street- https://www.winona.edu/housing/kirkland-haake.asp on the corner of Huff St & Mark St. It is a short drive from the Tau Center. It has suites with 4 separate bedrooms, 1 bathroom, shower room, and double vanity. These are sleeping rooms with bed, desk and chair – and an empty “living room”. There is no sitting area in the suites, however each floor has a small shared kitchen area and lounge which can be used for gatherings in the evening. You may want to bring your own laptop/ipad for music and movies, Kleenex, cups, fitted sheets (XL Twin) if you want, extra blankets and extra towels if you want them. You will provide a towel, washcloth, 2 flat sheets, 1 thinner blanket, and 1 pillow. Check-in times will be sent to you when confirmations are mailed. We will be offering lunches at the Tau Center, or there are several area fast food chains and restaurants to visit. Area hotels are listed below if you prefer those accommodations. You are encouraged to make your registration early – there are several other area events during our timeframe.

Registration is by mail only. All registrations postmarked by March 10th will be opened in random order and placed on the class list with confirmations mailed around April 15th. Please give as many 2nd and 3rd choices for classes as possible that you are interested in taking. Those postmarked after March 10th will be placed on the class list as they are received. Each person is required to have a separate registration form. Any cancellations after April 15th will receive kits for the baskets if teachers will make kits, unless someone can take their place in class. Contact Deb Mather at 507-456-6532 or email weavinwinona@gmail.com for availability of classes after April 15th or any information needed.

**DEPOSIT at time of registration -- Please send registration fee, lodging and meal fee (if you are asking for these). Class fees will be required after confirmations. There is no separate membership required. No refund of registrations or overnight rooms will be given after confirmations are sent.

CONFIRMATIONS will be sent to you around April 15th with CLASS FEES due by May 15th.

Class fees(after confirmations): Please send separate checks for each class made out to the teachers. Please indicate class name on memo line of the check.

AREA HOTELS: Please make your reservation early as there are several other events that weekend in town. Blocks of rooms have been reserved at Riverport Inn & Suites 507-452-0606 – Group code WeavinWinona –Double Queen bed rooms –will be released 5/21. Some other area hotels are: The Plaza Hotel & Suites 507-453-0303, Holiday Inn Express 507-474-1700, Days Inn 507-454-6930; Super 8 - 507-454-6066, AmericInn 507-474-7700. The Winona Chamber web site www.visitwinona.com has a list of Campgrounds, Bed & Breakfasts, and Cabins as well.

If you are unable to attend this year but would like to receive further information, please detach and return to: Deb Mather, 2075 Edgewood Dr NE, Owatonna MN 55060 or email me at weavinwinona@gmail.com The complete information will be available for print from the web site – www.weavinwinona.com I will email you when all is updated. If you don’t have email, please indicate your address.

Name ________________________________ Email Address ________________________________
Please list as many class choices as you can that you are willing to take for each day. Please do NOT list any class you are not willing to take!! Listing only one class does not guarantee your placement in that class. Once confirmations are mailed, you may not change classes and there are no refunds.

REGISTRATION FEE:
No refunds after 4/15
(No membership required)
2 or 3 days of Workshop $110
1 days of Workshop $65

MEALS
Fri Sat Sun
Boat Tour Appetizers $14.00
Lunch $14.00 each _____ _____ _____
Price includes tax, and gratuity
Please send this payment with registration fee.

Coffee, tea, water & pop will be available during the workshop for a small fee or you may bring your own.

Registration fee $_____ + Meals $_____ + Lodging$_____ = Total Due With Registration Form $_____

Please send check or money order made out to Weavin’ in Winona and enclose a #10 sized stamped self-addressed envelope for mailing confirmations. Your check will be your receipt.

Confirmations will be mailed around April 15th. No class changes will be allowed after confirmations are mailed. Class fees will be due by May 15th with separate checks being made out for each class to the teacher, indicating class name on memo line of your check. Any cancellations after April 15th will receive kits for the baskets if teachers will make kits, unless someone can take their place in class.

LODGING will be available at Winona State Kirkland-Haake Res Hall – 263 W. Mark Street - corner of Huff St. and Mark St. Each suite has 4 separate bedrooms and shared bathroom. Check out the web site - http://www.winona.edu/housing/newhall.asp for info. Included is 1 washcloth, towel, 2 flat sheets, light blanket & pillow.

Bring anything else you would like.

THERE IS A MAX OF 4 PEOPLE PER SUITE –We have limited number of suites, so will need to assign as many 4 persons to a suite as possible. Cost will be $36 each per night if 4 to a suite. If 3 to a suite - $48 per person; 2 to a suite $72 per person. If you are planning to room with friends please indicate their names, and if you don’t know of others staying overnight, I will try to match you up with someone. If we don’t have 4 people available to put in a suite, you will be required to pay the higher cost. Check-in times and directions will be sent with confirmations.

List roommate(s) ___________________________________ Area hotels are listed on previous page if you prefer those accommodations.

Thursday Night $_____________ Lodging total amount due with registration. $ ___________ Rooms are limited
Friday Night $_____________
Saturday Night $ ___________

After April 15th, overnight room costs are non-refundable.

Signature of applicant: ___________________________ Date: __________

Please make Registration, Meals and Lodging check out to: Weavin’ in Winona
Mail to: Deb Mather - 2075 Edgewood Dr NE -Owatonna MN 55060